

FRIDAY 8 - 10 pm POOL PARTY, at the pool on the fifth floor with pro's, fans, a bar, and other attractions. Swim if you like.
 10 - 11 pm Jay Kay Klein's slide show on members of the SF community, in the Gardner Room (third floor)

SATURDAY	MAIN PROGRAM (Republic Room)	SEMINARS (Gardner Room)
12:30 - 1	Welcoming Remarks, presentation of the Guest of Honor and Official Artist, DAW Draw, NESFA Story Contest Winners, SKYLARK Award, etc.	
1 - 2 pm	WHAT BOSKONE MEANS TO ME, Ben Bova's Guest of Honor Speech	
2 - 3 pm	IS SCIENCE FICTION ANALOGOUS TO SCIENCE FACT? with Anne McCaffrey, Larry Niven, Hal Clement, and Gordon R. Dickson	SCIENCE FICTION AND FANTASY, a sound filmstrip on SF for school, written by Ben Bova
3 - 4 pm	ARTISTS VS. ILLUSTRATORS AS SHAPERS OF IDEAS. SF Art discussed by Jack Gaughan, John Schoenherr, and Vincent Di Fate	LESTER'S HOUR, where Lester del Rey takes on all comers.
4 - 5 pm	ART SHOW AUCTION, with bidding on the best of this year's art show and auctioneers Jack Chalker and Tony Lewis	THE FIRST NESFA FILKSONG CONTEST: announcement of the winner and discussion by judges Selina Lovett, Joe Ross, & Lisa Rankind
6:30 pm	BACK TO RIVETS (first show -- YELLOW Tickets)	
9:00 pm	BACK TO RIVETS (second show -- PURPLE Tickets)	
MIDNIGHT	PUNDAY NIGHT AT CALLAHAN'S BAR, a pun contest with Spider Robinson, Mark Chartrand, Dick Hartar, Drew Whyte, and audience volunteers.	

SUNDAY	MAIN PROGRAM (Republic Room)	SEMINARS (Gardner Room)
12 - 1 pm	IS THERE A YEAR OF THE JACKPOT? Cycles in science fiction analyzed by Lester del Rey with comments by Ed Wood and Gordy Dickson	THE SORCEROR IN SPITE OF HIMSELF, a puppet show written by Terry Garey and presented by Andrea and George Mitchell
1 - 2 pm	SF, FANTASY, AND THE VISUAL MEDIA, a discussion of illustrated books, comics, and related forms with Chuck Wooley, Byron Preiss, Ron Coulart, and moderator Jerry Boyajian	ALTERNATE WORLDCONS IN 1980 presented by Jack Chalker (Bermuda), Mark Keller (Providence), Mike Saler (Concord), and Stu Shiffman (Flushing), moderated by Joe Ross (all 4).
2 - 3 pm	WHERE ARE THE SF MAGAZINES GOING? a presentation by the editors of <u>Cosmos</u> , <u>Galileo</u> , <u>Isaac Asimov's Science Fiction Magazine</u> , and <u>Unearth</u>	WHO ARE THE BUYERS OF SF ART? a panel with Rick Sternbach, John Schoenherr, Tom Barber, and Ron Miller
3 - 4 pm	RESOLVED: WE SHOULD COLONIZE SPACE NOW. A debate with Joe Haldeman and Hal Clement (PRO) vs. Ben Bova and Mark Keller (con) moderated by Stu Brownstein	ART SHOW BIDOFF: selling of the pieces with eight or more bids on them.
4 - 5 pm	THE INFLUENCE OF FANZINES ON SCIENCE FICTION, a panel with Don D'Amassa, Mike Blake, Andy Porter, Mark McGarry, & others	Readings from Vonnegut, Bova, & Sturgeon (and a demonstration of the Muse) by Gloria Rudisch-Minsky

TICKETS AND OTHER ANNOUNCEMENTS

- **BACK TO RIVETS:** when you registered, you chose a time to see the show (either 6:30 or 9:00. Please be there by showtime, and if you don't need that ticket, or wish to switch to the other show, exchange at registration.
- **COMPUTER GAMES:** the ticket in your registration packet provides you with one PRIORITY use at Computer Games. Go there, present it, and you'll get to play ahead of anybody who has played before. This is an attempt to make computer games available to everybody, not just a few heavy users. ORANGE Ticket.
- **DAW DRAW:** your packet also has a card for the DAW draw, which is a box at the Freebee table. Fill it out before noon Saturday, and you may be one of the winners of free DAW books.
- **QUASI-BANQUET:** The official quasi-banquet will start in the Kon-Tiki Ports (near the lobby) at 11:00 am on Saturday, and will cost \$3.95. It's their regular brunch of sweet-and-sour something, hot and cold goodies, etc., with extra food because of all of us. Say you're a member of Boskone, and you'll be seated with about 100 or more other fans.
- **BOSKONE QUESTIONNAIRE:** in your packet. We get a lot of our best ideas from reading what you want.
- **ASFA,** the Association of Science Fiction Artists, is meeting in Beacon B through the convention
- **COSMIC ENCOUNTER,** a new cc game, will be set up in the lounge in Beacon Saturday and Sunday.

SPECIAL AUDIO EVENT

Alternate Worlds Recordings has provided us with the opportunity to present the first public airing of HARLAN ELLISON dramatic reading of "The Prowler in the City at the Edge of the World" from his forthcoming double record album with Robert Bloch: Blood! The Life and Future Times of Jack the Ripper. In the CON SUITE: Saturday 4 pm, Sunday 11 am.

KAY NIELSEN ART EXHIBIT

Peace Press is presenting an exhibit of 19 fantastic art originals by Kay Nielsen, which are previously unpublished and will be included in a forthcoming book. This may be your only chance to see the original work, which will be open to Boskone members in Beacon C Saturday from 5 pm ONLY.

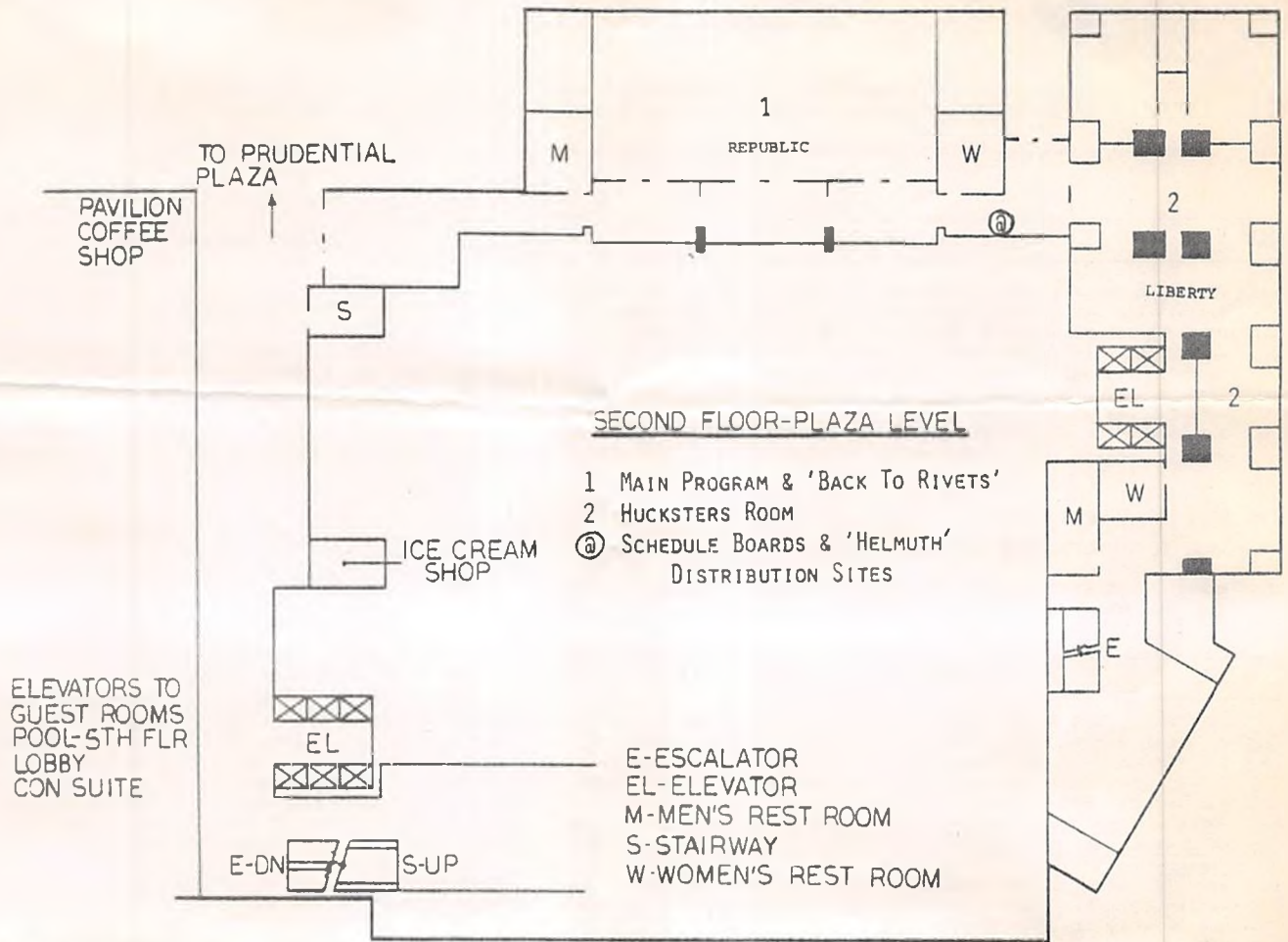
SCHEDULES

- Art Show: Saturday 10-10, Sunday 10-2 (PICK UP AND PAY starts at 2, all in the Fairfax room.
- Films: see minute-by-minute schedule enclosed.
- Filksings: Friday 10 pm, Saturday 10 pm, Beacon
- Hucksters: Friday 6-9, Saturday 10-6, Sunday 10-5, Liberty
- Computer Games: Saturday 10-6, Sunday 10-5, Board
- Discussion Groups: continuous in the Con Suite and other rooms Saturday and Sunday. Check the discussion group board in Beacon or the daily Helmuth for schedule.

AUDIO PROGRAM

- Fri, 4pm TOM CORBETT, SPACE CADET. 4/8/52, "Mystery of the Sparkling Meteor", part 1.
- 4:30 FRED ALLEN SHOW (last, with Jack Benny guest, 6/29/48)
- 5:00 TOM CORBETT, SPACE CADET. 4/10/52, part 2.
- 5:30 SHERLOCK HOLMES, starring Orson Welles, CBS Mercury Theater, 9/25/38
- 6:30 JACK BENNY SHOW. "Your money or your life"
- 6:45 A CHRISTMAS CAROL. Campbell Playhouse starring Lionel Barrymore and narrated by Orson Welles.
- 7:35 SUPERMAN, pilot, 1940.
- 8:00 NIGHTFALL by Isaac Asimov. The new ANALOG record.
- Sat, 9am SPACE PATROL. Due to a star drive malfunction, evil Dr. Scarno discovers time travel. 1955.
- 10:00 ARTISTS & EDITORS PANEL from Boskone 13, with Baen, Bova, Sternbach, & Jones
- 5pm WORLDBUILDING 101, with Hal Clement, from Boskone 12.
- 6:00 THE DAY THE EARTH STOOD STILL, with Michael Rennie, Lux Radio Theater.
- Sun 10am RESOLVED: ISAAC ASIMOV SHOULD WRITE SCIENCE FICTION. Debate from Boskone 7.
- 11:00 A PRIDE OF CARROTS by Robert Nathan, CBS Radio Workshop 9/14/56. A social/political satire set on Venus.
- 11:30 STAR OF SPACE, another 50's space opera.

ALL IN BEACON A. WITH SHORT SUBJECTS THROUGHOUT AND OTHER MATERIAL IF WE GET TO IT. CHECK THE POSTED SCHEDULE.



THIRD FLOOR-CONFERENCE LEVEL

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| 3 COMPUTER GAMES | 8 TAPES; KINETIC KATALOG |
| 4 FILMS | 9 REGISTRATION; LOUNGE; |
| 5 SEMINARS | COSMIC ENCOUNTER; |
| 6 ARTSHOW | NIELSEN EXHIBIT; FILKSINGS |
| 7 MURAL | 10 ASFA |

